GALLERY AND CABINET PICTURES

OF THE SUPERIOR CLASS.

M0891
RCDH

A Catalogue

OF A

CAPITAL COLLECTION OF DUTCH, FLEMISH AND ITALIAN

PICTURES.

THIS INTERESTING ASSEMBLAGE

Comprises FORTY-EIGHT PICTURES; among which are first-rate specimens of some of the greatest Masters. Among them are particularly to be noticed, CLEOPATRA, BY GUIDO, A GRAND GALLERY PICTURE, a fine composition and highly finished; A Holy Family, by Pelegrino Tibaldi; The EMBARKATION OF ST. URSULA, PAINTED WITH FINE EFFECT, BY CLAUDE; Virgin and Child, by Leonardo Davinci; A MADONA, BY DITTO, A BEAUTIFUL GEM; A CAPITAL PORTRAIT, BY REMBRANDT; A LANDSCAPE, BY RUBENS; Our Saviour with Two of his Disciples going to Emmaus, by Claude; A Landscape, by Hobbima; A SEA PORT, BY VERNET, a fine Specimen of the Master; and various, by Cuyp, Berghem, Ruysdael, Salvator Rosa, Teniers, Titian, Wouvermans, &c.

Which will be Sold by Auction,

BY MR. STEWART,

AT HIS GREAT ROOM, 191, PICCADILLY,

On WEDNESDAY the 11th of MAY, 1825,

AT ONE O'CLOCK PRECISELY.

May be viewed, and Catalogues had of Mr. STEWART, 191, Piccadilly.

Frick Art Reference Library

28—
6460

A

CATALOGUE,

&c.

WEDNESDAY the 11th of MAY, 1825.

COMMENCES PRECISELY AT ONE.

		LOT	
£ 6. 2. –	Dominichino	1	THE Discovery of Moses, after
5. 2. 6	Zucarelli	2	A Pair of Italian Landscapes, with Figures of Shepherd and Shepherdess
1. 9 –	——.....	3	A small upright Landscape
1. 1 –	Cuyp	4	Cattle, after
4. 4 –	De Heem	5	Still Life
6. 6 –	Wouvermans	6	A Halt of Cavaliers
6. 6 –	Anderson.....	7	The Interior of Westminster Abbey

		LOT	
4. 4 –	L. De Koning.....	8	A View in Holland, with People Skating
32. 11 –	Ferg.....	9	The Tower of Babel, with numerous Figures
22. 1 –	Paris Bordone.....	10	A Holy Family, in a Landscape, on Pannel
15. 15 –	Loutherbourg	11	View of Highgate Hill, with a Stage Coach
8. 18. 6	Alexander Veronese ..	12	The Annunciation to the Virgin, on Marble
29. 2. –	A. Cuyp	13	A Group of Three Cows on the Edge of a Canal, on Pannel
24. 3 –	D. Van Heels	14	A Landscape View on the Rhine, near the Lake of Constance
9. 9.	Bassan.....	15	Noah's Ark
35. 14.		16	Cavaliers and Huntsmen, a specimen of the Flemish School
13. 2. 6	Salvator Rosa.....	17	An upright Landscape
6. 6 –	Cornelius Jansen	18	Portrait of an English Gentleman in Armour, time of James I.
27. 6 –	Berghem	19	A Landscape, with Cattle passing a Ford
10. 10 –	Velasquez	20	The Spanish Piper
31. 10	Claude.....	21	A Landscape, with a View of the Coloseum at Rome, with Cattle and Figures. The Artist has represented himself sketching in the Front Ground
35. 14 –	Van Ach	22	Hagar and Ishmael in the Desert
27. 6	Metsu	23	An Interior, with a Lady playing on a keyed Instrument
91. –	John Both	24	A beautiful Landscape of Sun Setting and Moon Rising

		LOT	
£ 21. —	Zuccemo	25	A fine Portrait of Queen Elizabeth
38. 17	Teniers	26	Boors at Cards
27. 6	Titian	27	Death of Abel
13. 2.6	Wouvermans	28	Cavaliers on Horseback
16. 16	Teniers	29	A Landscape, with a View of the Tomb of Caius Cestus at Rome, on Pannel, well executed
14. 14	Hobbima	30	A well executed Landscape, cabinet size
43. 1	Rubens and Paul Bril	31	Pan and Syrinx, in a Landscape, on Pannel
136. 10	Ruysdael.....	32	Landscape, a beautiful Scene from Nature, the Figures and Cattle by Adrian Vanderveldt
29. 8	Both.....	33	A Landscape and Figures, on Pannel
109. 4	Leonardo Davinci	34	THE VIRGIN AND CHILD, on Pannel,—this Picture was purchased on the opinion of the late Mr. West for five hundred guineas
21. —	Cuyp	35	A River View, with Boats and Figures,—formerly in the collection of Sir Luke Schaub
9. 9	Jordaens	36	Bacchus and Ariadne with Satyrs
53. 11	Salvator Rosa.....	37	A Romantic Landscape, with Banditti
218. 8	CLAUDE.....	38	Our Saivour with two of his Disciples going to Emmaus,—delicately colored, a fine specimen of the Master

* To save this Picture during the French Revolution, it was painted over, which has since been removed: the four corners which were added at the time of its being disguised, has been left to shew the alteration that was made

		LOT	
134.3	Leonardo Davinci	39	A Madona, with a Book, &c. a highly finished Cabinet Picture, an exquisite specimen of this great Master, and painted with great warmth and delicacy
94.10-	Vernet.....	40	A Sea Port in the Mediterranean,—a fine specimen of the Master, and painted in his best time
299.15	Pelegrino Tibaldi	41	THE HOLY FAMILY—this Picture produces so striking an effect that it might easily be mistaken for Raphael. It was purchased in Italy by the late Mr. West (P. R. A.) for Lord Turnour, for eight hundred guineas, and is said to be the only known Picture of this Master in this country,—painted on pannel
64.1	Dominichino	42	A LANDSCAPE WITH FIGURES DANCING,—a fine specimen of this scarce Master.
57.15	Rubens	43	A Landscape, Cattle and Figures,—highly finished, a fine specimen of the Master
21 –	Titian	44	A Portrait of the Founder of the Mocosa Family
52.10	Cuyp	45	A Boy Holding Three Horses at the Door of a Cabarett
264.1	Rembrandt	46	PORTRAIT OF FRANCIS DE MONCADE, MARQUIS OF AUTORME, Governor in Holland for the King of Spain, he died in 1635,—a fine specimen of this great Master, and in his best time

LOT

231. – Claude..... 47 The embarkation of St. Ursula, painted with fine effect and variety of Ships, Vessels and Figures judiciously introduced, a truly capital Picture from the Prince of Conti's Collection

409.10 – Guido ..... 48 CLEOPATRA, WITH THE ASP, A GRAND GALLERY PICTURE—a beautiful display of the clearness and brilliancy of Guido's tone and the extreme delicacy of his Pencil, a chef d'œuvre of this great Master, — with a mahogany case to contain the same.

FINIS.

315
94.10

Harjette and Savill, Printers,
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